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Siteworks and Installations

- 2005 • Sound Installation (with Paul Krainak), "Villa Lobos and Niemeyer," Chatham College Art Gallery, Pittsburgh (planned)
- 2004 • Sitework (with Bob Johnson), "Prout StreamCube", Middletown, Connecticut
- Sound Installation (group), "Writing Lessons", "For a Long Time," Wesleyan University, Middletown, Connecticut
- 2003 • Sound Installation (group), "Harps and Angles" (with tENT: WILGS) Pittsburgh Biennial, Pittsburgh Center for the Arts
- Sound Installation (solo), "Aviary," Hartwick College, Foreman Gallery, Oneonta, NY
- 2002 • Sound Installation (group), "Music Lessons," Stadtmuseum Oldenburg, Germany
- 2001 • Sound Installation (with Jeroen van Westen), "Birdscape," Carnegie Mellon University, Pittsburgh
- Outdoor Sitework (with Jeroen van Westen), Vogelbos, Almere, Netherlands
- Sound Installation (with Jeroen van Westen), "Birdscape," Pavillions, Almere, Netherlands
- 2000 • Sound Installation (solo), "Uguisu," Kezouin Temple, Kamakura, Japan
- 1999 • Sound Installation (solo), "Music Lessons: Settling Old Scores," University of Pennsylvania, Clarion
- 1998 • Sound Installation (solo), "Writing Lessons" (Vira Heinz Grant), Seton Hill College, PA
- 1997 • Sound Installation (solo), "Archaeologie of Voices-SCHREIben," Museum of Natural History, Oldenburg, Germany
- Multimedia Installation (group show with Bryan Rogers), "Music Lessons," Allegheny College, Meadville, Pennsylvania
- 1996 • Multimedia Installation (group), "Writing Lessons," Pittsburgh Biennial, PGH Center for the Arts
- Outdoor and indoor multimedia siteworks (with Jeroen van Westen), "Ornithologie/Schaduwten," in four locations throughout The Netherlands: 1) De Weerribben Nature Preserve 2) Museum of Natural History, Leeuwarden, 3) Avifauna Aviary, Alphen a/d Rijn, Amsterdam 4) Apollohuis Gallery, Eindhoven
- Outdoor multimedia Installation (group), "Boat as Metaphor," "Widow's Walk," Washington's Landing, Pittsburgh
- 1995 • Urban Planning Site model for the Pittsburgh Cultural Trust (with Robert Wilson, Richard Gluckman, and Paul Rosenblatt), Robert Wilson Watermill Center, Long Island, NY
- Multimedia Installation (solo), "Migrations," Haamstede, The Netherlands
- Multimedia Installation (solo), "Ornithology," Erie Art Museum, Erie, Pennsylvania
- Multimedia Installation (group), "Plot Lines: The Fountainhead," 808 Penn Modern, Pittsburgh
- 1994 • Multimedia Installation (solo), "Ornithology," Hewlett Gallery, Carnegie Mellon University, Pittsburgh
- 1993 • Installation (group), "Alle Voegel?," Natural History Museum, Oldenburg, Germany
- Sound Installation (group), Three Rivers Arts Festival, "Ornithology," Pittsburgh
- 1992 • Outdoor Sitework (group), "Moor '92," International Sculpture Festival, Oldenburg, Germany
- 1991 • Multimedia Architectural Installation (group), "On the Waterfront", "Pier Pressure," Pittsburgh
- Multimedia Installation (group), "The Fountainhead," University of Tennessee, Knoxville
- 1990 • Outdoor Sitework (solo), Three Rivers Festival Heinz Grant, "Ohio Gauntlet," Pittsburgh
- 1989 • Installation (solo), "Structures for Music," Museum of Jurassic Technology, Los Angeles
- 1988 • Installation (solo), "Hadrian," University of Pittsburgh Gallery, Pittsburgh
- 1987 • Permanent Sitework, "Sine Wave," Crossroads School for Art & Sciences, Los Angeles
- 1986 • Outdoor Sitework (Project Artist), "Sighting Wheel I," ARTPARK, Lewiston, New York
- Outdoor Sitework (group), North Sea International Sculpture Festival, "Sighting Wheel II," Sylt, Germany

Performances: Soundworks and Sound for Dance

- 2005 • Soundwork (solo), "Villa Lobos and Niemeyer," Chatham College, Pittsburgh (planned)
- 2004 • Soundwork (with D. Rothenberg), "Lyrebird Project" Tour, Sydney, Melbourne, and Adelaide, Australia
- Soundwork (with tENT), "Harps and Angles," Brewhouse Theater, Pittsburgh
- Soundwork (with E. McNutt, T. Mortimer and G. Cacalone), Foreland St. Gallery, Pittsburgh
- 2003 • Soundwork (group) "Europe Today," APM Conference, Brussels
- Soundwork (with D.Rothenberg), "Writing on Air," Galapagos, New York, New York
- Soundwork (with Bob Johnson), "Rivercubes Project," Construction Junction, Chatham College,

- Duck Hollow, Three Rivers Rowing Association; Pittsburgh
- Soundwork (with tENT), "Harps and Angles." Pittsburgh Biennial, Pittsburgh Center for the Arts (4 quartet performances with various sound artists and musicians)
- 2002 • Soundwork (with A. Ruddy, L. Guillén, and students), "Aviary." Hartwick College, Oneonta, New York
- Soundwork (with E. Springer), "Palindrome," Hartwick College, Oneonta, New York
- Soundwork (solo) "Andy's Animals," Warhol Museum, Pittsburgh
- 2001 • Soundwork (group), Stadtmuseum Oldenburg, Oldenburg, Germany
- Soundwork (with Rothenberg, Westberg), "Straybirds" Carnegie Music Hall, Pittsburgh
- Soundwork (with Boyle, Willis), "Birdscape," Carnegie Mellon University, Miller Gallery, Pittsburgh
- Soundwork (with Butoh Dancer, Taketeru Kudo), "Stray Birds 3," Bennington, Vermont
- Soundwork (with Butoh Dancer, Taketeru Kudo), "Stray Birds 2," WATS:ON Festival, Carnegie Mellon University, Pittsburgh
- Soundwork (with Butoh Dancer, Taketeru Kudo), "Stray Birds 1," Mattress Factory, Pittsburgh
- Soundwork (with Butoh Dancer, Taketeru Kudo, Welker Room, Chatham College, Pittsburgh)
- Soundwork (with Jeroen van Westen), "Birdscape," Pavillions, Almere, Netherlands
- Soundwork (with Mika Kimura) "Music Lessons," Tokyo Polytechnical University, Tokyo
- Soundwork (with S. Boyle for Faculty Lectures), "Dancegrid," Chatham College, Pittsburgh
- 2000 • Sound for Dance (with Ishiguro Dance Theater), "White Animals," Institute for Contemporary Art (ICA), London; and Maison de la Culture du Japon, Paris
- Soundwork (with Jeroen van Westen), "Fort vor het Water," Emmen, Holland
- Soundwork (with Jeroen van Westen), "Polderhuis," Delft, Holland
- Sound for Dance: Japan tour with dancer Britta Schoenbrunn, Tokyo: Tokai University, Ochanomizu University; Nagoya: Zokei University, University of Nagoya; Kyoto: Doshisha University; Takasaki Art Center; Gunma Prefectural Women's University
- Sound for Dance (with Britta Schoenbrunn/Carnegie Mellon University flute ensemble): "Ornithology," Pittsburgh Aviary, Pittsburgh
- Sound for Dance (with Britta Schoenbrunn), "Stray Birds," Chatham College, Pittsburgh
- Sound for Dance (with Britta Schoenbrunn), "Duras," Tanzfabrik, Berlin, Germany
- Sound for Dance (with Britta Schoenbrunn), "Landschafts(t)raeume," Casa de Antroposofica, Lanzerote, Spain
- 1999 • Soundwork (with Rick Gribenas and 27 students) "Music Lessons: Settling Old Scores," University of Pennsylvania, Clarion
- Soundwork (group), "Literaturlandschaften," Akademie am Meer, Sylt, Germany
- 1998 • Soundwork (solo), "Ornithology Series (Field Studies)," National Aviary, Pittsburgh
- Soundwork (solo), "Bunker Archaeologie," Technical University of Munich, Germany
- Soundwork (group), "Klanglandschaften," Akademie am Meer, Sylt, Germany
- Soundwork and video (with Kevin Shea and Rachel Matthews), "Music and Nature," organized by Terra Nova, The Kitchen, New York City
- 1997 • Soundwork (with Jan Peter Sonntag and nine students), "Archaeologie of Voices: SCHREIben," Museum of Natural History, Oldenburg, Germany
- Soundwork (Orgone Cinema and tENTATIVELY a cONVENIENCE), "Interspatiality," WATS:ON? Festival, Carnegie Mellon University, Pittsburgh
- Soundwork (group: 50 students and percussion ensemble), "Music Lessons," Allegheny College, Meadville, Pennsylvania
- 1996 • Soundworks (with Jeroen van Westen and Kevin Shea), "Ornithologie/Schaduwten," in four locations throughout The Netherlands: 1) De Weerribben Nature Preserve 2) Museum of Natural History, Leeuwarden, 3) Avifauna Aviary, Alphen a/d Rijn, 4) Apollohuis Gallery, Eindhoven
- Soundwork (solo), "Widow's Walk," PGH Rowing Association, Washington's Landing, Pittsburgh,
- Soundwork (solo), "Writing Lessons," (Pittsburgh Biennial) Pittsburgh Center for the Arts
- 1995 • Soundwork (with Boudewijn Payens), "Migrations," Hamsteede, The Netherlands
- Soundwork (with Ornithology Ensemble), "Ornithology," Erie Art Museum, Erie, Pennsylvania
- 1993 • Soundwork (solo), "Alle Voegel Sind Schon Da?," Wittemoor, Oldenburg, Germany
- 1991 • Soundwork (solo), "Sound Commentary," Carnegie International, Carnegie Museum of Art, Pittsburgh
- Soundwork (with Lindsay/Rosenblatt), "Pier Pressure," Pittsburgh Center for the Arts
- 1990 • Outdoor Sound/Ritual with Native Americans, "Ohio Gauntlet," Golden Triangle Point, Pittsburgh
- 1989 • Soundwork (solo), "Structures for Music," Museum of Jurassic Technology, Los Angeles
- 1986 • Soundwork, "Circular Functions, Structures for Memory, and Musical Chairs," Corcoran School of Art, Washington D.C.

Public Lecures and Workshops

- 2004 • Lecture, "Lyrebirds, Coral-Billed Ground Cuckoos and Other Instruments," Center for Faculty Development, Wesleyan University, Middletown, Connecticut
- Lecture, "The Lyrebird Project," Spirit and Nature Conference, Chatham College, Pittsburgh
- Lecture, "The Bird Machine," 14th North American Interdisciplinary Environmental Conference,

- Saratoga Springs, New York.
- 2003 • Lecture, "Soundscapes," American Society for Literature and the Environment, Boston University
 - Lecture and Workshop: "Soundscapes," Department of Music, Hartwick College, Oneonta, New York
 - 2002 • Workshop, "Soundspaces," Center St. School 2nd Grade, Hartwick College, Oneonta, New York
 - 2001 • Lecture, "Works:1985-2002," Anderson Center, Hartwick College, Oneonta, New York
 - Lecture, "Works:1985-2001," Bennington College, Bennington, Vermont
 - 2000 • Lecture, "Works:1985-2001," Tokyo Polytechnical University, Tokyo, Japan
 - Lecture, "Works:1985-2000," Tokyo: Tokai University, Ochanomizu University; Nagoya: Zokei University, University of Nagoya; Kyoto: Doshisha University; Takasaki Art Center; Gunma Prefectural Women's University
 - 1999 • Lecture, "Works:1985-2000," University of Washington Dept. of Art, Seattle, Washington
 - 1998 • Lecture, "Literaturlandschaften," Akademie am Meer, Sylt, Germany
 - Lecture, "Works:1985-1998," "Bunker Archaeologie," Technica University of Munich, Germany
 - Lecture, "Works:1985-1998," "Klanglandschaften," Akademie am Meer, Sylt, Germany
 - 1997 • Lecture, "Works:1985-1998," "Writing Lessons," Seton Hill College, Greensburg, Pennsylvania
 - 1996 • Lecture, "Works:1985-1997," "Music lessons," Allegheny College Art Dept., Meadville, Pennsylvania
 - 1995 • Lecture, "Works:1985-1996," Carnegie Mellon School of Art, Pittsburgh
 - Lecture, "Works:1985-1995," Erie Art Museum, Erie, Pennsylvania
 - Symposium panel, "Ornithology," Salisbury State University, Maryland
 - 1994 • Lecture, "Works:1985-1994," "Structures for Music," School of Architecture, Carnegie Mellon University, Pittsburgh
 - 1993 • Lecture, "Ornithology," Ohio State University Art Department, Athens, Ohio
 - Lecture, "Circular Functions and Ornithology," Art Center (org. by Steve Prina), Pasadena
 - Conference panel, "The Fountainhead, Piers Project, Symposium Moor and Sculpture 101," College Art Association, Seattle
 - 1992 • Symposium panel, "Gender Constructions," University of West Virginia Arts Division, Morgantown
 - Lecture, "Circular Functions," School of Architecture, Carnegie Mellon University, Pittsburgh
 - Symposium, "Currently Grounded," Electronic Media and the Arts, Carnegie Mellon University, Pittsburgh
 - 1991 • Lecture, "Architectural Sculpture, Acoustic Structures, and Performance Art," College Art Association, Washington D.C.
 - 1989 • Lecture, "Structures for Music," Museum of Jurassic Technology, Los Angeles

Teaching

- 1997- Tenured Associate Professor of Art, Chatham College, Pittsburgh
- 2004- Associate Visiting Prof. Of Art, GLSP, Wesleyan University, Middletown, Connecticut
- 2001 Visiting Adjunct Professor of Art, Hartwick College, Oneonta, New York
- 1997-2000 Associate Adjunct Professor of Art, Carnegie Mellon University, Pittsburgh
- 1990-2003 Gallery Director, Chatham College, Pittsburgh
- 1990- Chair, Studio Arts Program, Chatham College, Pittsburgh
- 1992-98 Research Associate, STUDIO for Creative Inquiry, Carnegie Mellon University, Pittsburgh
- 1997-99 Lecturer, Sound Art Design, Akademie am Meer, Sylt, Germany
- 1993-94 Visiting Assistant Professor of Art, Carnegie Mellon University
- 1985-88 Artist-in-Residence, Crossroads School for the Arts and Sciences, Los Angeles
- 1980-84 Lecturer, Art History and Art Theory, Otis Art Institute, Los Angeles
- 1983 Instructor, Environmental Sculpture, Art Academy, Braunschweig, Germany

Courses Taught

Eco-Art, Environmental Sculpture, and Earthworks (Wesleyan University)
 Soundscapes: Music, Nature and Silence (Chatham, Hartwick, Wesleyan University [scheduled])
 Installation and Performance Art (Chatham, Art Academy Braunschweig, Carnegie Mellon University)
 Sound Art Studio (Chatham)
 Audio Production Studio (Chatham)
 Sculpture Studio 1 and 2 (Chatham, Crossroads School for the Arts and Sciences)
 Environmental Sculpture (Chatham, Carnegie Mellon University)
 Eco-Art (Wesleyan University, Chatham)
 Toys R Us (Creating Toys and Games) (Chatham)
 Multimedia Studio (Chatham)
 Furniture Art Design (Chatham)
 Artscape: The Sixties (Chatham)
 CityArts: The Arts in Pittsburgh (Chatham)
 Community Affiliations (Carnegie Mellon University, Chatham)
 Contemporary Art: 1950-Present (Chatham)
 History of 20th C. Architecture (Chatham)

History of 20th C. Sculpture (Otis Art Institute, Chatham, Art Academy Braunschweig)
Art Theory (Otis Art Institute, Chatham)
Visual Imagination: Introduction to Art (Chatham, Otis Art Institute)

Education

1976-78 MFA Sculpture, Otis Art Institute, Los Angeles
1973-75 Japanese Language and Culture, University of Munich, Germany
1972-73 Art History, University of Berlin, Free University, Berlin, Germany
1969-72 BA Sculpture, Art History, and Humanities, Hartwick College, Oneonta, New York

Awards and Grants

2004 • Leave of Absence, Chatham College
2002 • Chatham College Research Grant
2001 • Asian Cultural Council Musician Grant for Japan project: "All the Birds in Japan"
2000 • Pennsylvania Council on the Arts New Genres Grant
• Carnegie Mellon University Dean's Faculty Project Grant, Pittsburgh
• Sabbatical Leave Chatham College
1999 • Chatham College Research Grant
1998 • Buhl Professor Award, Chatham College, Pittsburgh
1997 • Vira Heinz Foundation Grant, Pittsburgh
• Lower Saxony Ministry of Culture Artist Grant, Germany
1996 • Anser Anser Foundation Grant, Enschede, The Netherlands
• Mondriaan Foundation, The Netherlands
• Vira Heinz Foundation Grant, Pittsburgh
1995 • Bewaerschole Installation Grant, Haamstede, The Netherlands
1994 • Carnegie Mellon University Faculty Project Grant, Pittsburgh
1993 • Pennsylvania Council on the Arts Fellowship Grant
1992 • United Nations Fund for U.S. Artists in Foreign Festivals
1991 • American Institute of Architects National Design Award
1990 • Three Rivers Arts Festival Commission, Pittsburgh
• Distinguished Presidential Teacher's Award from President George Bush
1989 • Pennsylvania Council on the Arts
1988 • National Endowment for the Arts Visual Artists Fellowship Grant
1986 • German Ministry of Culture Artist Grant
1985 • New York State Council on the Arts Visual Artists' Project Grant, Artpark, Lewiston, NY

Selected Exhibition Reviews, Catalogue Essays, and Audio CD's

2004 • "Hi Magazine," "Recycling Art," (in Arabic), Washington, D.C.
2003 • Jeroen van Westen, "Hunting Grounds," Seattle
• Mary Thomas, "PCA Biennial," Pittsburgh Post Gazette, Weekend Mag. pp 14-15
Pittsburgh Biennial Catalog, Vicky Clark and Robert Razca, PCA, Pittsburgh
2002 • Sharmilla Venkatasubban, "City Paper," "The Bird's Artist," May 22-29, 2002
2001 • Het Apollohuis Performances/Installations/Lectures 1995-2001 Catalogue, p.45
2000 • "Maison de la Culture du Japon Paris Magazine," Oct/Dec, pp. 14-15
1999 • Peter Warshall, "Whole Earth Magazine," review of Terra Nova "Music from Nature" (Spring)
• David Rothenberg, "Whole Earth Magazine," "Sounding Alive, Composing Music with
Patterns of Nature" p. 60, Spring issue
1998 • Mary Jean Kenton, "Sculpture Magazine," feature review, Nov
• "Aviary Jazz" (Audio CD) with Tatsu Aoki, Pittsburgh National Aviary
1997 • "Terra Nova, Nature and Culture;" "Music From Nature," vol 2, #3, summer
pp. 25-27, 126-127; track #5 on Audio CD (MIT Press)
• John Kissick, "New Art Examiner," Jan. pp.39-40
• Vicky Clark, exhibiton catalogue and essays: Pittsburgh Biennial
1996 • Dolf Ruesink, "Vreemde vogels in unike concert," Twentsche Courant, 8 August
• Alphen aan den Rijn and Erna Straasma, "Allen Vogels Begrijpen Performance," "Leidsche
Courant," 24 July
• Alphen aan den Rijn and Dolf Ruesink, "Kunstenars musiceren met vogels Avifauna,"
"Leidsche Courant," 24 July
• René van Peer, "Hoofdrol vogels in concert Apollohuis," "Eindhovens Dagblad," 26 July
• René van Peer, "Tentoonstelling met muzikale kleeerhangers," "Eindhovens Dagblad," 24 May
• Donald Miller, "Creative Currents," "Pittsburgh Post-Gazette," 12 July
• Frank Ferraro, Interview with Michael Pestel, "Artwords 1.1" (Spring issue).

- 1995 • Donald Miller, "Pittsburgh Should Be Proud of Its Sparkle, Inside and Out," Pittsburgh Post-Gazette," 2 November
- Petran Kockelkoren, "Read from the Landscape" Catalogue Hamsteede
- Nico Out, "Americaan Michael Pestel 'leest' Zeeuws landschap," "De Provinciale Zeeuwse Courant," 21 August
- Marinus Busum, "Installaties van beeld en geluid view weken lang in Bewaerschole," "Westerschrouwen Courant," 20 August
- Mary Birdsong, " 'S For the Birds — and For Us, Too," "The Erie Times," 10 Aug
- Michael Slavin, "Ornithology," "New Art Examiner," September
- 1993 • Roger Thiel, "The Art of the Fugue," "Daidalos" 48: 71
- Vicky Clark, "Degrees of Abstraction," Exhibition Catalogue
- M.E. Meyer, "Degrees of Abstraction," "In Pittsburgh," 1-16 June
- 1992 • "Moor 92," catalogue, Oldenburg, Germany.
- Michael Bulka, "The Fountainhead," "New Art Examiner" (Jan): 42-43
- 1991 • Donald Miller, "Architects Flow Free With Plans for Rivers," "Pittsburgh Post-Gazette," 17/8
- Donald Miller, "Chatham Theater, New Forums for Arts," "Pittsburgh Post-Gazette," 12 Oct.
- 1990 • Vicky Clark, "Three Rivers Arts Festival" Catalogue, Pittsburgh
- Michael Levans, "Sight Specific," "In Pittsburgh" 6.41 (May): 34
- Michael Odom, "Street Art Smarts," "New Art Examiner," December: 31-33
- Radio Interview for Three Rivers Arts Festival, WYEP, 20 May 1990
- 1989 • TV Interview on Modular Construction, Carnegie Mellon University; WTAE, Channel 4 News
- Murray Horne, "On Site Catalogue," Pittsburgh Center for the Arts
- Beth Wilcox, "Creating Art at Artpark," "Sculpture" 8.3
- 1988 • Donald Miller, "At the Galleries," "Pittsburgh Press," 5 Nov. 1988.
- 1987 • R. Hallwachs, "School Sculpture Gives Art Education New Twist," "Outlook Mail," 15 April
- 1986 • M.Thun, "Das Experiment von Sylt: Kunst auf Schritt und Tritt," "Husumer Nachrichten," 21/7
- Gesine Weise, "Land Art Catalogue," Odem Gallery, Hannover
- 1985 • Christopher Knight, "Art Park Catalogue," ARTPARK, Lewiston, New York
- Constance Mallinson, "Artpark." "LA Weekly," 25 Oct. 1985

References

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