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Performances, Soundworks, Videoworks, and Sound for Dance (= Soundance)

- 2011
 - Soundance: **"Stray Birds"** (w/ butoh dancer Taketeru Kudo), Mattress Factory, Pittsburgh (planned)
 - Soundance: **"Stray Birds"** (w/ butoh dancer Taketeru Kudo), National Aviary, Pittsburgh (planned)
 - Soundance: **"Stray Birds"**, (w/ Kudo Taketeru, butoh dancer), Super Delux, Tokyo (planned)
 - Soundwork: **"RAW Aviations"** (w/video) at Real Art Ways, Hartford, CT (planned)
- 2010
 - Performance: **"Stream Duet"**, Birdmachine, Bass Flute w/ mic'ed up stream, Prout Hill, Middletown, CT
 - Performance: **"Tennischerzo"**, for doubles match and 10 piece ensemble, Prout Hill, Middletown, CT
 - Performance: **"Stray Birds"**, w/ butoh group, Fox Run Art Center, Sherman, CT
- 2009
 - Videowork: **"Songs and Calls"**, w/A. Braxton @ the Nat'l Aviary, Prout Hill, Middletown CT
 - Performance: **"Tennischerzo"**, Group Performance at Ponder2, Prout Hill, Middletown CT
 - Performance: **"Migration Sensation"**, Syrinx Ensemble performs at Central Park Zoo, NYC
 - Performance: **"Ornithopera"** (w/ 31 CCSU students), Art Gallery, Central CT State University
 - Performance: **Birdmachine and Children's Orchestra**, Central Park Zoo, NYC (planned)
 - Videowork: **Charles Ives Vocal Marathon**, Wesleyan University
 - Videowork: **Two Slow Walks**, Heeten, The Netherlands
- 2008
 - Performance: **PONDER**, 16 hours on the frog pond, Prout Hill Institute, Middletown
 - Performance: **Birdmachine and Birdrawingtable**, Central Park Zoo, NYC
 - Performance: **Syrinx Ensemble w/ Anthony Braxton** (3 performances), National Aviary, Pittsburgh
 - Performance: **"Riverpiano"**, CT Com on Culture and Tourism Gallery, Hartford
 - Performance: **Syrinx Ensemble 2** (w/ Young, Cimini, Schulze, Parks), Central Park Zoo, NYC
 - Performance: **Birdmachine** (w/David Rothenberg), Van Brundt Gallery, Beacon, NY
 - Videowork: **"Ives Songs of War and Peace"** (w/Neely Bruce), Wesleyan University, M'Town, CT
- 2007
 - Performance: **Birdmachine and Birdrawingtable** at Bronx Zoo, NYC
 - Performance: **"White Calligraphy"** (with filmmaker, Takahiko Iimura), Yale University
 - Performance: **"Waiting for Birds"** (w/Jeroen Van Westen), Natural History Museum, Rotterdam, NL
 - Performance: **"Birdrawingtable"**, various locations, Rotterdam, NL
 - Performance: **"Swifts"** (w/ Boudewijn Payens), Amsterdam, NL
 - Performance: **"Stray Birds"** (Butoh w/Kudo and ensemble), Prout Hill, Middletown, CT
 - Performance: **"Migration"** (Syrinx w/ E. Panzer), Central Park Zoo Aviary, NYC
 - Performance: **"Birdmuzik"** (w/David Kadden), Prospect Park, Brooklyn, NY
 - Performance: **"Slipshod"** (w/Maggie Dance Company, Netherlands), Wood St. Gallery, Pittsburgh
- 2006
 - Performance: **"Why Birds Sing"**, Bronx Zoo Aviary for BBC Film (w/David Rothenberg), NYC
 - Videowork: **"Ives' Songs of War and Peace"** (w/ Neely Bruce Ensemble), Wesleyan University
 - Performance: **"National Aviary Gala"** (Syrinx Ensemble), D.L.Convention Center, Pittsburgh
 - Performance: **"Syrinx Ensemble"** at National Aviary (WQED video shoot w/C. Espey), Pittsburgh
 - Performance: **"Riverpiano"** (w/Susan Rawcliffe), Crossroads School Gallery, Santa Monica
 - Performance: **"Stray Birds"** (Butoh Performance w/Taketeru Kudo), Die Pratzte Theater, Tokyo
 - Performance: **Syrinx Ensemble** (w/ Opie, McNutt, Mortimore), Central Park Zoo Aviary, NYC
 - Performance: **panTonal** (w/ Opie, McNutt, Mortimore, Yohe), Calvary Episcopal Church, Pittsburgh
 - Performance: **Syrinx Ensemble** (w/Opie, McNutt, Mortimore), National Aviary, Pittsburgh
- 2005
 - Performance: **Summer Performance Series**, Wesleyan University, Middletown, CT
 - Soundwork: **"Lyrebird Octet"** (w/Flute students) Miller Art Gallery, Carnegie Mellon University
 - Soundwork: **"The Birds of Rio Negro"** (w/wind nonette) Chatham College Gallery, Pittsburgh
- 2004
 - Performance: **"Lyrebird Project"** Tour (w/Rothenberg), Sydney, Melbourne, and Adelaide. Australia
 - Soundwork: **"Harps and Angles"** (w/tENTATIVELY a cONVENIENCE) Brewhouse, Pittsburgh
 - Soundance: **"Bird"** (w/McNutt, Mortimer, Cacalone), Foreland St. Gallery, Pittsburgh
- 2003
 - Performance: **"Birdmachine and Flute"**, APM Business Conference, Brussels
 - Soundwork: **"Writing on Air"** (with D.Rothenberg), Galapagos, New York, New York
 - Soundwork: **"Rivercubes Project"** (w/ Bob Johnson), Construction Junction, Chatham College, Duck Hollow, Three Rivers Rowing Association; Pittsburgh
 - Soundwork: **"Harps and Angles"** (with tENT), Pittsburgh Biennial, Pittsburgh Center for the Arts
 - Soundwork: **"Aviary"** (with A. Ruttly, L. Guillén, & students), Hartwick College, Oneonta, New York
- 2002
 - Performance: **"Palindrome"** (with E. Springer), Hartwick College, Oneonta, New York
 - Performance: **"Andy's Animals"** (w/ video), Warhol Museum, Pittsburgh
 - Soundwork: **"SCHREI-ben"**, Stadtmuseum Oldenburg, Oldenburg, Germany
- 2001
 - Performance: **"Straybirds"** (w/ Rothenberg, Westberg), Carnegie Music Hall, Pittsburgh
 - Soundwork: **"Birdscape"** (w/ Rothenberg, Westberg), Carnegie Mellon U, Miller Gallery, Pittsburgh
 - Soundance: **"Stray Birds 3"** (Butoh w/Kudo), Bubriski Outdoor Theater, Bennington, Vermont
 - Soundwork: **"Stray Birds 2"** (Butoh w/Kudo), WATS:ON Festival, Carnegie Mellon U, Pittsburgh

- Soundwork: **"Stray Birds 1"** (Butoh w/Kudo), Mattress Factory Museum, Pittsburgh
- Soundwork: **"Stray Birds"** (Butoh w/Kudo), Welker Room, Chatham College, Pittsburgh
- Soundwork: **"Birdscape"** (with Jeroen van Westen), Pavillions, Almere, Netherlands
- Performance: **"Music Lessons"** (with Mika Kimura) Tokyo Polytechnical University, Tokyo
- Soundwork: **"Dancegrid"** (with S. Boyle), Welker Room, Chatham College, Pittsburgh
- 2000 • Soundance: **"White Animals"** (w/Ishiguro Dance Theater), Institute for Contemporary Art (ICA), London and Maison de la Culture du Japon, Paris
- Soundwork: **"Fort vor het Water"** (with Jeroen van Westen), Emmen, Holland
- Soundwork: **"Polderhuis"** (with Jeroen van Westen), Delft, Holland
- Soundance: **"Stray Birds"** (Japan tour with dancer Britta Schoenbrunn), Tokyo: Tokai University, Ochanomizu University; Nagoya: Zokei University, University of Nagoya; Kyoto: Doshisha University; Takasaki Art Center; Gunma Prefectural Women's University
- Performance: **"Ornithology"** and **"Birdhouse"** (CMU Flute Ensemble), National Aviary, Pittsburgh
- Soundance: **"Stray Birds"** (w/ Britta Schoenbrunn), Chatham College, Pittsburgh
- Soundance: **"Duras"** (with Britta Schoenbrunn), Tanzfabrik, Potsdam, Germany
- Soundance: **"Landschafts(t)raeume"**(w/Schoenbrunn), Casa de Antroposofica, Lanzerote, Spain
- 1999 • Soundwork: **"Music Lessons: Settling Old Scores,"** University of Pennsylvania, Clarion
- Soundwork: **"Literaturlandschaften"** Akademie am Meer, Sylt, Germany
- Soundwork: **"Ornithology Series (Field Studies)"** National Aviary, Pittsburgh
- 1998 • Soundwork: **"Bunker Archaeologie"** Technical University of Munich, Germany
- Soundwork: **"Klanglandschaften"** Akademie am Meer, Sylt, Germany
- Soundvideowork: **"Music and Nature"** (w/ K.Shea and R.Matthews), The Kitchen, NYC
- 1997 • Soundwork: **"SCHREIben"** (w/J.P.Sonntag), Museum of Natural History, Oldenburg, Germany
- Soundwork: **"Interspatiality"**(w/Orgone Cinema & tENT) WATS:ON? Festival, CMU, Pittsburgh
- Soundwork: **"Music Lessons"**, Art Gallery Allegheny College, Meadville, Pennsylvania
- 1996 • Soundwork: **"Ornithologie/Schaduwen"** (with Jeroen van Westen and Kevin Shea), in four locations throughout The Netherlands: 1) De Weerribben Nature Preserve 2) Museum of Natural History, Leeuwarden, 3) Avifauna Aviary, Alphen a/d Rijn, 4) Apollohuis Gallery, Eindhoven
- Soundwork: **"Widow's Walk"**, PGH Rowing Association, Washington's Landing, Pittsburgh
- Soundwork: **"Writing Lessons"** (Pittsburgh Biennial) Pittsburgh Center for the Arts
- 1995 • Soundwork: **"Migrations"** (with Boudewijn Payens), Hamsteede, The Netherlands
- Soundwork: **"Ornithology"** (with Ornithology Ensemble), Erie Art Museum, Erie, Pennsylvania
- 1993 • Soundwork: **"Alle Voegel Sind Schon Da?"** Wittemoor, Oldenburg, Germany
- 1991 • Soundwork: **"Sound Commentary"**, Carnegie International, Carnegie Museum of Art, Pittsburgh
- Soundwork: **"Pier Pressure"** (with Lindsay/Rosenblatt), Pittsburgh Center for the Arts
- 1990 • Performance: **"Ohio Gauntlet"** (with Native Americans), Golden Triangle Point, Pittsburgh
- 1989 • Soundwork: **"Structures for Music"**, Museum of Jurassic Technology, Los Angeles
- 1986 • Soundwork: **"Circular Functions, Structures for Memory, and Musical Chairs"**, Corcoran, W-D.C.
- 1984 • Soundwork: **"Cage Drop"** (w/Antoine Bebe), Film Department, UCLA
- 1983 • Soundwork: **"Past Sunset"** (played grand piano over ocean below Getty Museum), Malibu

Siteworks and Installations

- 2010 • Sound Installation w/Eoin Callery, **"Stream"**, Prout Hill, Middletown, CT
- 2009 • Sculpture/Sound/Video: **"Aviary"**, Central Connecticut State University, New Britain
- Sound Installation (solo), **"Birdmachine"**, Anser Anser Foundation, Heeten, Holland
- Video Installation (group): **"Ornithology Series"** at Zoo Logic ExhibitionLake George Gallery, NY
- Outdoor Installation (group): Ponder2, **"Tennischerzo"** at Prout Hill, Middletown, CT
- Video Installation (group): **"From Sketchbook to Suspension"**, St. John's College, Annapolis
- 2008 • Video Installation (group): **"Riverpiano,"** CT Com on Culture and Tourism Gallery, Hartford
- Video Installation (solo): **"Prout Quintet"** at Ponder, Prout Hill, Middletown, CT
- 2007 • Sound Installation: **"Waiting for Birds"** (w/J. Van Westen), Natural History Museum, Rotterdam, NL
- 2007 • Photography: **"Deaf 2"** (Group Show w/ David Byrne, Nico Treppeff etc), Galerie Frank Elbaz, Paris
- 2006 • Stage Set (Butoh performance with Taketeru Kudo), **"Stray Birds"**, Die Pratzte Theater, Tokyo
- Video Installation (group), **"Riverpiano"**, Sam Francis Gallery, Crossroads School, Santa Monica
- 2005 • Sound Installation (group show) **"Lyrebird Project,"** Carnegie Mellon University, Pittsburgh
- Sound Installation (with Paul Krainak), **"Villa Lobos and Niemeyer,"** Chatham College, Pittsburgh
- 2004 • Sitework (with Bob Johnson), **"Prout StreamCube"**, Middletown, Connecticut
- Sound Installation (group), **"Writing Lessons"**, **"For a Long Time,"** Wesleyan U, Middletown, CT
- 2003 • Sound Installation (group), **"Harp and Angles"** (with tENT) Pittsburgh Center for the Arts Biennial
- Sound Installation (solo), **"Aviary,"** Hartwick College, Foreman Gallery, Oneonta, New York
- 2002 • Sound Installation (group), **"Music Lessons,"** Stadtmuseum Oldenburg, Germany
- 2001 • Sound Installation (with Jeroen van Westen), **"Birdscape,"** Carnegie Mellon University, Pittsburgh
- Outdoor Sitework (with Jeroen van Westen), **"Birdhouse"** Vogelbos, Almere, Netherlands
- Sound Installation (with Jeroen van Westen), **"Birdscape,"** Pavillions, Almere, Netherlands
- 2000 • Sound Installation (solo), **"Uguisu,"** Kezouin Temple, Kamakura, Japan
- 1999 • Sound Installation (solo), **"Music Lessons: Settling Old Scores,"** University of PA, Clarion

- 1998 • Sound Installation (solo), "**Writing Lessons**" (Vira Heinz Grant), Seton Hill College, Pennsylvania
- 1997 • Sound Installation (solo), "**Archaelgy of Voices-SCHREIben**," Mus.of Nat.His, Oldenburg, Germany
- Multimedia Installation (group show B. Rogers), "**Music Lessons**," Allegheny College, Meadville, PA
- 1996 • Multimedia Installation (group), "**Writing Lessons**," Pittsburgh Biennial, PGH Center for the Arts
- Outdoor and indoor multimedia siteworks (with Jeroen van Westen), "**Ornithologie/Schaduwten**," in four locations throughout The Netherlands: 1) De Weerribben Nature Preserve 2) Museum of Natural History, Leeuwarden, 3) Avifauna Aviary, Alphen a/d Rijn, Amsterdam 4) Apollohuis Gallery, Eindhoven
- Outdoor Installation (group), "**Boat as Metaphor**," "**Widow's Walk**," Washington's Landing, Pittsburgh
- 1995 • Urban Planning Site model for the Pittsburgh Cultural Trust (with Robert Wilson, Richard Gluckman, and Paul Rosenblatt), Robert Wilson Watermill Center, Long Island, NY
- Multimedia Installation (solo), "**Migrations**," Haamstede, The Netherlands
- Multimedia Installation (solo), "**Ornithology**," Erie Art Museum, Erie, Pennsylvania
- Multimedia Installation (group), "**Plot Lines: The Fountainhead**," 808 Penn Modern, Pittsburgh, PA
- 1994 • Multimedia Installation (solo), "**Ornithology**," Hewlett Gallery, Carnegie Mellon University, Pittsburgh
- 1993 • Installation (group), "**Alle Voegel?**," Natural History Museum, Oldenburg, Germany
- Sound Installation (group), Three Rivers Arts Festival, "**Ornithology**," Pittsburgh, PA
- 1992 • Outdoor Sitework (group), "**Moor '92**," International Sculpture Festival, Oldenburg, Germany
- 1991 • Multimedia Architectural Installation (group), "**On the Waterfront**"), "**Pier Pressure**," Pittsburgh, PA
- Multimedia Installation (group), "**The Fountainhead** ", University of Tennessee, Knoxville, TN
- 1990 • Outdoor Sitework (solo), Three Rivers Festival Heinz Grant, "**Ohio Gauntlet**", Pittsburgh, PA
- Sound Sculpture (group), "**Agronome**", Carnegie Mellon University Gallery, Pittsburgh
- 1989 • Installation (solo), "**Structures for Music**," Museum of Jurassic Technology, Los Angeles
- 1988 • Installation (solo), "**Hadrian**," University of Pittsburgh Gallery, Pittsburgh
- 1987 • Permanent Sitework, "**Sine Wave**," Crossroads School for Art & Sciences, Los Angeles
- 1986 • Outdoor Sitework (group), N. Sea Intern'l Sculpture Festival, "**Sighting Wheel II**," Sylt, Germany
- 1985 • Outdoor Sitework (Project Artist), "**Sighting Wheel I**," ARTPARK, Lewiston, New York

Public Lecures, Film Screenings and Workshops

- 2011 • Lecture: "Becoming-Bird", Davison Art Center, Wesleyan University
- 2010 • Lecture: "Birdsong and Bird Extinction", Music Dept, Wesleyan University
- 2009 • Lecture: "Aviary", Samuel Chen Fine Arts Center, Central CT State University
- Lecture: "Aviaries, Bird Extinction, and Global Warming", CCSU Art Gallery, CT State University
- Workshops for "AVIARY", CCSU Art Gallery, w/ 2nd Graders, 9th Graders, U of Hartford art class
- 2008 • Lecture: "Birdsound Installations", Davison Art Center, Wesleyan University
- 2007 • Lecture: "Waiting for Birds", Alliance of Artist Communities at Pyramid Atlantic, Silver Springs, MD
- 2006 • Film Screening: Take Imura, Prout Hill Theater, Middletown, CT
- 2005 • Lecture, "Eco-Art", Zilkha, Wesleyan University, Middletown, CT
- 2004 • 2004-2006 Workshop (w/ B. Johnson), "Rivercubes", Wesleyan U, Middletown, CT
- Lecture, "Lyrebirds, Coral-Billed Ground Cuckoos and Other Instruments," Center for Faculty Development, Wesleyan University, Middletown, Connecticut
- Lecture, "The Lyrebird Project," Spirit and Nature Conference, Chatham College, Pittsburgh
- Lecture, "The Bird Machine," 14th North American Interdisciplinary Environmental Conference, Saratoga Springs, New York.
- 2003 • Lecture, "Soundscapes," American Society for Literature and the Environment, Boston University
- Lecture and Workshop: "Soundscapes," Depart. of Music, Hartwick College, Oneonta, New York
- Workshop, "Soundspaces," Center St. School 2nd Grade, Hartwick College, Oneonta, New York
- 2002 • Lecture, "Works:1985-2002," Anderson Center, Hartwick College, Oneonta, New York
- 2001 • Lecture, "Works:1985-2001," Bennington College, Bennington, Vermont
- Lecture, "Works:1985-2001," Tokyo Polytechnical University, Tokyo, Japan
- 2000 • Lecture, "Works:1985-2000," Tokyo: Tokai University, Ochanomizu University; Nagoya: Zokei University, University of Nagoya; Kyoto: Doshisha University; Takasaki Art Center; Gunma Prefectural Women's University
- Lecture, "Works:1985-2000," University of Washington Dept. of Art, Seattle, Washington
- 1999 • Lecture, "Literaturlandschaften," Akademie am Meer, Sylt, Germany
- 1998 • Lecture, "Works:1985-1998," "Bunker Archaeologie," Technica University of Munich, Germany
- Lecture, "Works:1985-1998," "Klanglandschaften," Akademie am Meer, Sylt, Germany
- Lecture, "Works:1985-1998," "Writing Lessons," Seton Hill College, Greensburg, Pennsylvania
- 1997 • Lecture, "Works:1985-1997," "Music lessons," Allegheny College Art Dept., Meadville, Pennsylvania
- 1996 • Lecture, "Works:1985-1996," Carnegie Mellon School of Art, Pittsburgh
- 1995 • Lecture, "Works:1985-1995," Erie Art Museum, Erie, Pennsylvania
- Symposium panel, "Ornithology," Salisbury State University, Maryland
- 1994 • Lecture, "Works:1985-1994," "Structures for Music," School of Architecture, Carnegie Mellon University, Pittsburgh
- 1993 • Lecture, "Ornithology," Ohio State University Art Department, Athens, Ohio
- Lecture, "Circular Functions and Ornithology," Art Center (org. by Steve Prina), Pasadena

- Conference panel, "The Fountainhead, Piers Project, Symposium Moor and Sculpture 101," College Art Association, Seattle
- Symposium panel, "Gender Constructions," University of West Virginia Arts Division, Morgantown
- 1992 • Lecture, "Circular Functions," School of Architecture, Carnegie Mellon University, Pittsburgh
- Symposium, "Currently Grounded," Electronic Media and the Arts, Carnegie Mellon University, Pittsburgh
- 1991 • Lecture, "Architectural Sculpture, Acoustic Structures, and Performance Art," College Art Association, Washington D.C.
- 1989 • Lecture, "Structures for Music," Museum of Jurassic Technology, Los Angeles

Academic Positions

- 2005– Senior Scholar, Chatham University
- 2004– Visiting Lecturer in Graduate Liberal Studies Program, Wesleyan University
- 1997–2005 Tenured Associate Professor of Art, Chatham College
- 1990–2005 Head, Visual Arts Studio Program, Chatham College
- 1990–2003 Gallery Director, Chatham College
- 1993–2000 Chair, Art Department, Chatham College
- 2001 Visiting Adjunct Professor of Art, Hartwick College
- 1997–2000 Adjunct Associate Professor of Art (Courtesy Appt), Carnegie Mellon University
- 1997–99 Visiting Lecturer, Sound Art Studio, Akademie am Meer, Sylt, Germany
- 1992–95 Research Associate, STUDIO for Creative Inquiry, Carnegie Mellon University
- 1988–97 Assistant Professor of Art, Chatham College
- 1993–94 Visiting Assistant Professor of Art, Carnegie Mellon University
- 1985–88 Artist-in-Residence, Crossroads School for the Arts and Sciences, Santa Monica
- 1980–84 Lecturer, History of Art and Critical Theory, Otis Art Institute, Los Angeles
- 1983 Visiting Lecturer, Environmental Sculpture, Art Akademie (HBK), Braunschweig, Germany

Courses Taught

- Green Architecture (Wesleyan University)
- Eco-Art, Environmental Sculpture, and Earthworks (Wesleyan University)
- Music, Nature and Silence (Chatham College, Hartwick College, Wesleyan)
- Installation and Performance Art (Chatham, Art Academy of Braunschweig, Carnegie Mellon University)
- Architectural Sculpture (Chatham–Carnegie Mellon collaboration)
- Sound Art Studio (Chatham); Audio Production Studio (Chatham)
- Sculpture Studio 1 and 2 (Chatham, Crossroads School for the Arts and Sciences)
- Art-in-Context: Community Affiliations (Carnegie Mellon, Chatham)
- Environmental Sculpture (Chatham, Carnegie Mellon); Eco-Art (Wesleyan, Chatham)
- Global Focus Course in Berlin and Prague (Chatham)
- Toys R Us (Creating Toys and Games) (Chatham; Multimedia Studio (Chatham)
- Architectural Sculpture, Installation/Performance (Pre-College Summer Arts Program, CMU)
- 3-D Design – Architecture; 3-D Design – Landscape; Contemporary Art: 1950-Present (Chatham)
- Arts First! (Chatham); Artscape: The Sixties (Chatham); Survey of Art History 1 & 2 (Otis, Chatham)
- CityArts: The Arts in Pittsburgh (Chatham); Furniture Art Design (Chatham)
- History of 20th C. Architecture (Chatham); History of 20th C. Art (Chatham)
- History of 20th C. Sculpture (Otis/Parsons Art Institute, Art Academy Braunschweig, Chatham,)
- Critical Theory (Otis, Chatham); Visual Imagination: Introduction to Art (Chatham, Otis Art Institute)

Education

- 1976–78 MFA Sculpture, Otis Art Institute, Los Angeles
- 1972-74 Free University of Berlin and University of Munich, Japanese Language and Culture
- 1969–72 BA Sculpture, Art History, and Humanities, Hartwick College, Oneonta, New York
- Languages German (fluent), Japanese (rusty)

Awards and Grants

- 2011 • Northside Community Arts Grant (National Endowment for the Arts), Pittsburgh
- 2008 • Connecticut Art and Culture Artist Grant
- 2007 • Ton Matton Grant for Rotterdam Project "Waiting for Birds"
- 2002 • Chatham College Research Grant
- 2001 • Asian Cultural Council Musician Grant for Japan project: "Birds of Japan"
- 2000 • Pennsylvania Council on the Arts New Genres Grant
- Carnegie Mellon University Dean's Faculty Project Grant, Pittsburgh
- Sabbatical Leave Chatham College
- 1999 • Chatham College Research Grant

- 1998 • Buhl Professor Award, Chatham College, Pittsburgh
- 1997 • Vira Heinz Foundation Grant, Pittsburgh
- Lower Saxony Ministry of Culture Artist Grant, Germany
- 1996 • Anser Anser Foundation Grant, Enschede, The Netherlands
- Mondriaan Foundation, The Netherlands
- Vira Heinz Foundation Grant, Pittsburgh
- 1995 • Bewaerschole Installation Grant, Haamstede, The Netherlands
- 1994 • Carnegie Mellon University Faculty Project Grant, Pittsburgh
- 1993 • Pennsylvania Council on the Arts Fellowship Grant
- 1992 • United Nations Fund for U.S. Artists in Foreign Festivals
- 1991 • American Institute of Architects National Design Award
- 1990 • Three Rivers Arts Festival Commission, Pittsburgh
- Distinguished Presidential Teacher's Award from President George Bush
- 1989 • Pennsylvania Council on the Arts
- 1988 • National Endowment for the Arts Visual Artists Fellowship Grant
- 1986 • German Ministry of Culture Artist Grant
- 1985 • New York State Council on the Arts Visual Artists' Project Grant, Artpark, Lewiston, NY

Selected Exhibition Reviews and Catalogue Essays

- 2009 • Nathan Paluck, Hartford Advocate, February/March 2009
- 2007 • Kees Moeliker, Bulletin, Natural History Museum, Rotterdam, Sept. 7, 2007
- 2006 • Andrew Druckenbrod, "For the Birds," Pittsburgh Post-Gazette, Jan. 9, 2006
- 2005 • Mary Thomas, "Animal Nature," Pittsburgh Post-Gazette, Sept. 14, 2005
- Mary Thomas, "Brasilia," Pittsburgh Post-Gazette, May 4, 2005
- Mary Thomas, "Utopian Visions," Pittsburgh Post-Gazette, April 23, 2005
- Bill Wade, "Riverpiano," Pittsburgh Post-Gazette, April 2, 2005
- 2004 • Hi Magazine, "Recycling Art," (in Arabic), Washington, D.C., Spring
- 2003 • Jeroen van Westen, "Hunting Grounds," Seattle
- Mary Thomas, "PCA Biennial," Pittsburgh Post Gazette, Weekend Mag. pp 14-15
- Pittsburgh Biennial Catalog, Vicky Clark and Robert Razca, PCA, Pittsburgh
- 2002 • Sharmilla Venkatasubban, City Paper, "The Bird's Artist," May 22-29,
- 2001 • The Apollohuis Performances/Installations/Lectures: 1995-2001 Catalogue, p.45
- 2000 • Maison de la Culture du Japon Paris Magazine, Oct/Dec, pp. 14-15
- 1999 • Peter Warshall, Whole Earth Magazine, review of Terra Nova "Music from Nature" (Spring)
- David Rothenberg, Whole Earth Magazine, "Sounding Alive, Composing Music with Patterns of Nature" p. 60, Spring issue
- 1998 • Mary Jean Kenton, Sculpture Magazine, feature review, Nov
- "Aviary Jazz" (Audio CD) with Tatsu Aoki, Pittsburgh National Aviary
- 1997 • "Terra Nova, Nature and Culture;" Music From Nature, vol 2, #3, summer pp. 25-27, 126-127; track #5 on Audio CD (MIT Press)
- John Kissick, New Art Examiner, Jan. pp.39-40
- Vicky Clark, exhibiton catalogue and essays: Pittsburgh Biennial
- 1996 • Dolf Ruesink, Vreemde vogels in unike concert, Twentsche Courant, 8 August
- Alphen aan den Rijn and Erna Straasma, "Allen Vogels Begrijpen Performance," Leidsche Courant, 24 July
- Alphen aan den Rijn and Dolf Ruesink, Kunstenaars musiceren met vogels Avifauna, "Leidsche Courant," 24 July
- René van Peer, "Hoofdrol vogels in concert Apollohuis," Eindhovens Dagblat, 26 July
- René van Peer, "Tentoonstelling met muzikale kleeerhangers," Eindhovens Dagblat, 24 May
- Donald Miller, "Creative Currents," Pittsburgh Post-Gazette, 12 July
- Frank Ferarro, Interview with Michael Pestel, Artwords 1.1 (Spring issue).
- 1995 • Donald Miller, "Pittsburgh Should Be Proud of Its Sparkle, Inside and Out," Pittsburgh Post-Gazette, 2 November
- Petran Kockelkoren, "Read from the Landscape" Catalogue Hamsteede
- Nico Out, "Ameicaan Michael Pestel 'leest' Zeeuws landschap," De Provinciale Zeeuwse Courant, 21 August
- Marinus Busum, "Installaties van beeld en geluid view weken lang in Bewaerschole," Westerschrouwen Courant, 20 August
- Mary Birdsong, "S For the Birds — and For Us, Too," The Erie Times, 10 Aug
- Michael Slavin, "Ornithology," New Art Examiner, September
- 1993 • Roger Thiel, "The Art of the Fugue," Daidalos 48: 71
- Vicky Clark, "Degrees of Abstraction," Exhibition Catalogue
- M.E. Meyer, "Degrees of Abstraction," In Pittsburgh, 1-16 June